

issue-1

£1.00

# The Raven



**INSIDE:**

Grade One

B.F.G.

ODINISM.

Tattoo's

& lots more!



**HAIL ODIN!!**



# EDITORIAL

Welcome to the first issue of THE RAVEN,

For the past few years Odinism has emerged amongst patriotic youth, also, there are many who have heard of Odinism yet are unsure of what it actually involves. Hopefully this zine will give its readers an insight and point them in the right directions should they wish to pursue the faith.

THE RAVEN will deal with all aspects of Odinism and the natural law. The Raven will not involve itself in politics, but sometimes the political borderline can become very thin.

Ravens have a special significance to Odin. Odin has two ravens, 'HUGIN' and 'MUNIN', who fly ahead to announce his arrival. The raven was the banner used by our viking forefathers. Let us once again raise the raven banner as our folk and faith re-emerges to regain and maintain its identity!.

'HAIL THE AESIR',  
'HAIL THE VANIR',

Read on!...

\*\*\*\*\*



DEC 91

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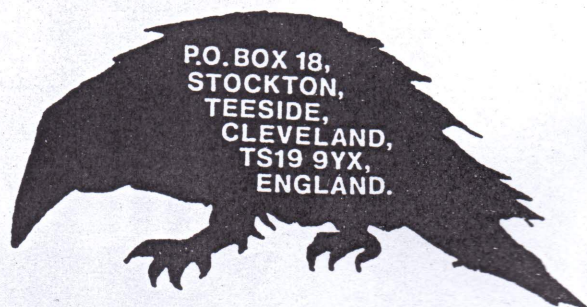
RAVEN PRODUCTIONS, is basically an independent organisation for white youth who are interested in, or are followers of Odinism.

With The Raven fanzine, we intend to carry on with the principles set forward by the 'UNITY' organisation of the past two years white unity through spiritual awareness.

Raven productions is a team of dedicated white folk who will be dealing with the organisation of:- this fanzine, gig organising/promotion, merchandising (t.shirts, badges, posters, etc), & in the not too distant future, vinyl releases on our own label. We are also in the process of arranging a worldwide distribution network for all our forthcoming merchandise.

This fanzine will be published on a quarterly basis, & as stated in our editorial we will be covering all aspects of Odinism along with the very best in 'white rock' music. Although we are a non political organisation, we will give coverage to bands who are political, but we do stress that any views reflected in interviews may not necessarily reflect our views, we will give such bands a platform in the interests of free speech.

Finally, we welcome all contributions from readers, so, any articles, artwork, reviews, photos, etc, etc, please send them in to the address given below.



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# interview: Grade One

GRADE 1 is quite a newish name on the RAC scene even though the band have been kicking around now for about four years. They have recently released their debut 7" single entitled "HAIL THE NEW LAND!" which has been receiving some rave reviews in the fanzine world and put their name in the skin-headlines. THE RAVEN decided to investigate this Cambridge foursome a little further here's what they had to say:

1. FIRSTLY I'D LIKE TO TALK ABOUT YOUR SINGLE, ARE YOU HAPPY WITH IT & WOULD YOU SAY THAT IT'S A GOOD EXAMPLE OF YOUR WORK?

"Yes, we're very happy with the way it turned out, tho' it was the first time any of us had been in a studio and we hope experience will improve our next recording. It is a pretty good example of our work but our songs do vary in their style so we hope they don't sound too much alike".

2. I NOTICE IT'S ON THE R.E LABEL, HOW DID YOU MANAGE TO GET THE DEAL WITH THEM & ARE YOU NOW UNDER ANY KIND OF CONTRACT TO THE LABEL?

"We got in touch with Geal of RE through friends of ours BATTLE ZONE (cheers!). We sent our tape, he liked it & it all went from there. RE don't deal with contracts which is good because neither we or Geal are tied to each other so neither can be ripped off (not that Geal would do that!)".

3. IS THE SINGLE SELLING WELL OR IS IT TOO EARLY TO SAY?

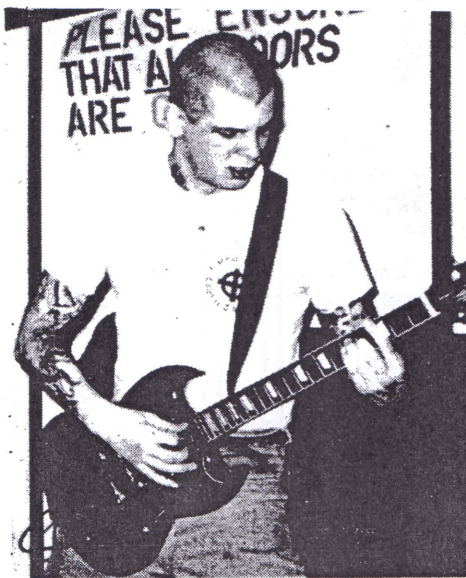
"Yes, we've nearly sold out of our 200 copies but i dont know how well RE's copies are selling".

4. WHATS NEXT ON THE VINYL FRONT?, HAVE YOU ANY PLANS FOR AN ALBUM YET?

"Well we've just recorded 4 tracks which will be coming out on 2 comp albums organised by LAST CHANCE zine for R.E. As for an LP, in the near future the answer is no we've run out of songs!".

5. THE LYRICS TO THE TRACK HAIL THE NEW LAND, REFER TO ODINISM. ARE ALL THE BAND ODINISTS & DO YOU FEEL THAT ODINISM IS A GOOD INSPIRATION TO THE RAC SCENE?

"No, as it happens none of us are Odinists, although as you say, it is a good inspiration to nationalists & it gives us something to look to for support".



6. I WOULD LIKE TO ASK YOUR PUNK DRUMMER, DOUGHNUT, HOW COME HE ENDED UP IN A NATIONALIST SKIN BAND?. PUNKS ARE USUALLY ASSOCIATED WITH ANARCHY, BUT DOES HE PERSONALLY SHARE THE NATIONALIST VIEWS OF HIS SKINHEAD COLLEAGUES?

"After the abysmal failure of my previous band:-being booed off stage, spat at, having equipment turned off & being beaten up, i thought it was time for a change. (PS my name's not Doughnut!). No i'm just in it for the birds and the booze after the show (ha ha!), no really, i am a nationalist, if i wasn't i wouldn't be playing in GRADE ONE!".

7. DO YOU FEEL ALIENATED FOR BEING A PUNK AMONGST SKINS ESPECIALLY AT GIGS WHERE THE AUDIENCE IS USUALLY 99% SKIN AND HOW DO YOU COPE WITH THE LACK OF PUNK/SKIN UNITY ON THE NATIONALIST SCENE?

"At first i was a little unsure about the reception i would get (being mistaken for a red outside was one of my greatest fears) but after the gigs i've been to no one has been anything but friendly".

OKAY, THANKS DOUGHNUT!

"Stop calling me Doughnut!".

8. SORRY DOUGHNUT, ANYWAY HOW ABOUT THE REST OF THE BAND, HOW DO YOU FEEL ABOUT THE LACK OF PUNK/SKIN UNITY ON THE SCENE THESE DAYS?

"It's always good to see punks at the gigs, real punx that is, but nowadays the word punk seems to be associated with the dirty mindless scum who hang around shopping centres all day taking drugs and avoiding work".

9. SO IS THERE ANY KINDA PUNK INFLUENCE ON YOUR SOUND AT ALL, & INCIDENTLY, WHAT BANDS HAVE INFLUENCED YOU OVER ALL?

"Yes, punk & oi! are what we all grew up on & obviously have a great influence on our music & performance, although we really try to create a style of our own. Our musical tastes vary widely from HM (MOTORHEAD, AC/DC), to punk bands like BUZZCOCKS SEX PISTOLS, etc, & all oi! & nationalist bands, oh, and THE MACC LADS!".

10. I UNDERSTAND THAT GUITAR MAN CHARLIE WAS ORIGINALLY THE BANDS DRUMMER, HOW COME YOU CHANGED FROM DRUMS TO GUITAR?

"Well, our old guitarist let us down a few times then finally left so we carried on as we were. Then James (Doughnut-Ed) came along so i thought i'd have a go and thats how we've stayed".

(CONTINUED OVERLEAF.....).



11. SO WHAT'S YOUR NEXT MOVE THEN LADS?, ANYTHING PLANNED FOR THE IMMEDIATE FUTURE?.

"We just want to play as many gigs as possible and, when we're ready, record an album".

12. IS THERE ANYTHING ELSE YOU WOULD LIKE TO ADD TO CONCLUDE THIS INTERVIEW?.

"Yeah, cheers for the interview Scott and thanks to Geal for the records, & BATTLE ZONE for all their support. Keep the faith!". (All of GRADE ONE).

The Editorial board of THE RAVEN would like to thank GRADE ONE and to wish them the best of luck for the future. Anyone interested in further information on the band, or a copy of their excellent single, should write (enclosing sae) to:- GRADE 1, c/o AVALON, STATION ROAD, LONGSTANTON, CAMBS, CB4 5DS, ENGLAND.

# THE RAVEN U.S.A

ATTENTION ALL AMERICAN READERS!: THE USA BRANCH OF THE RAVEN IS ALREADY UP AND RUNNING. ANYONE INTERESTED IN SUBSCRIBING OR OBTAINING FUTURE RAVEN MERCHANDISE CAN DO SO THROUGH THE USA OFFICE WHICH IS BEING RUN BY THE ST. PAUL AREA N.H.SKINS. CONTACT THE ADDRESS GIVEN BELOW.

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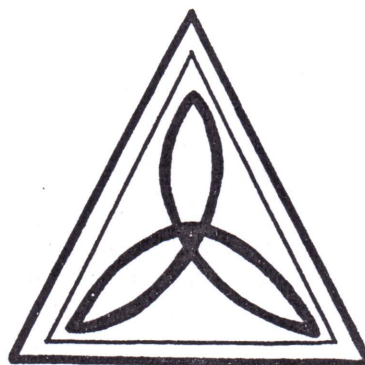
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IT MUST BE STRESSED THAT THE ODINIC RITE IS NOT POLITICAL IN ANY WAY. ITS SOLE PURPOSE IS THE DEDICATION TO ODINISM.





# ODINISM

THE TRUE RELIGION!



## The Odinist Year.

JANUARY	- SNOWMOON	JULY	- HAYMOON
FEBRUARY	- HORNING	AUGUST	- HARVEST
MARCH	- LENTING	SEPTEMBER	- SHEDDING
APRIL	- OSTARA	OCTOBER	- HUNTING
MAY	- MERRYMOON	NOVEMBER	- FOGMOON
JUNE	- FALLOW	DECEMBER	- WOLFMOON



## The days of the week.

- WEDNESDAY - The day of ODIN.  
THURSDAY - The day of THOR.  
FRIDAY - The day of FRIGGA.  
SATURDAY - Derives from Satuera, Goddess of agriculture.  
SUNDAY - Is named after the maiden Sol, appointed by the Gods to drive the chariot of the sun and to ensure that it sticks to its regular course. BALDUR is also linked to Sunday, he being the God closely associated with the sun.  
MONDAY - Is in honour of MANI, similarly appointed to drive the moon on its nightly course. FREYA is also linked with this day, the moon and FREYA being connected with witchcraft.  
TUESDAY - The day of TYR.



## The nine charges.

1. To remain loyal always to true friends, friendship being a gift more valuable than gold.
2. Let your word be your bond, "For great and grim is the reward for breaking of the plighted truth!". Your word is the one thing that is truly yours. If it loses its worth then you have nothing.
3. To deal not hardly with the humble and lowly.
4. To remember always, the respect that is due to great age.
5. To allow no evil to go unpunished and to fight against the enemies of family, nation, race and faith.
6. To gain the friendship but to put no faith in the pledged word of a strange people.
7. To place no faith in the words of a drunken man.
8. To show respect at all times for our dead.
9. To abide by the enactments of lawful authority and to bear with courage the decrees of fate.



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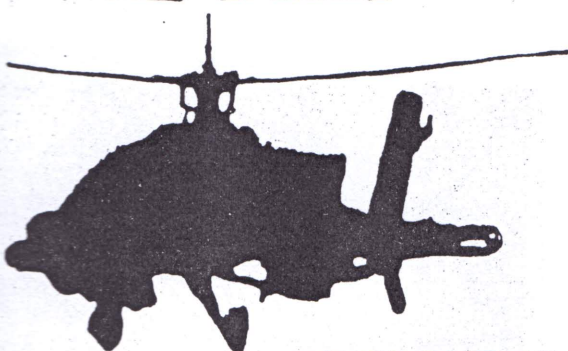
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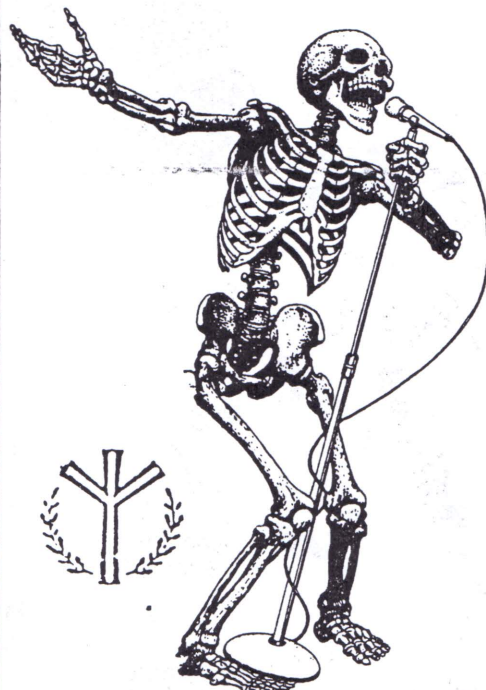
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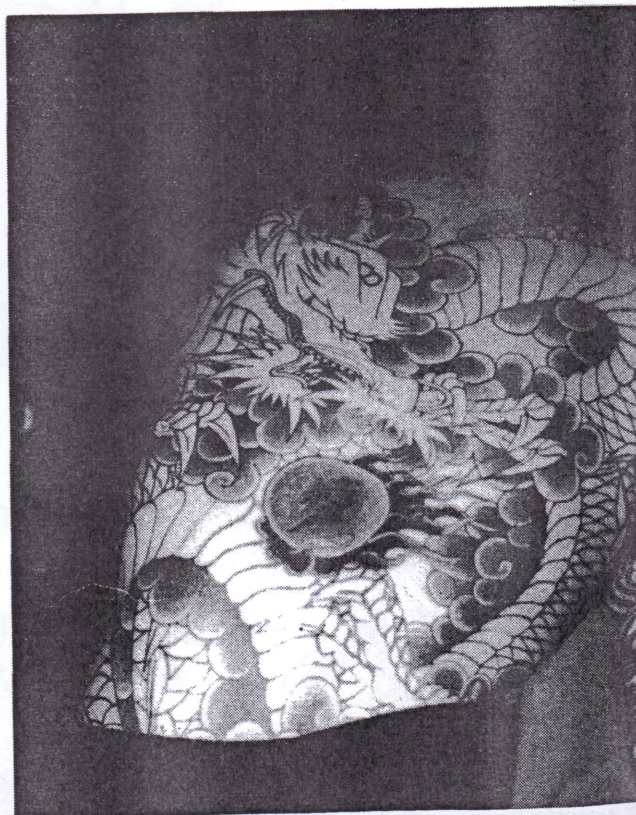


(If you would like the chance to show off your skin art, please send in a clear photo & the name & address of your tattoo artist. Photo's returned if you wish).



TOP RIGHT &  
BOTTOM LEFT:-  
Tattoos on  
Liverpool  
skinheads

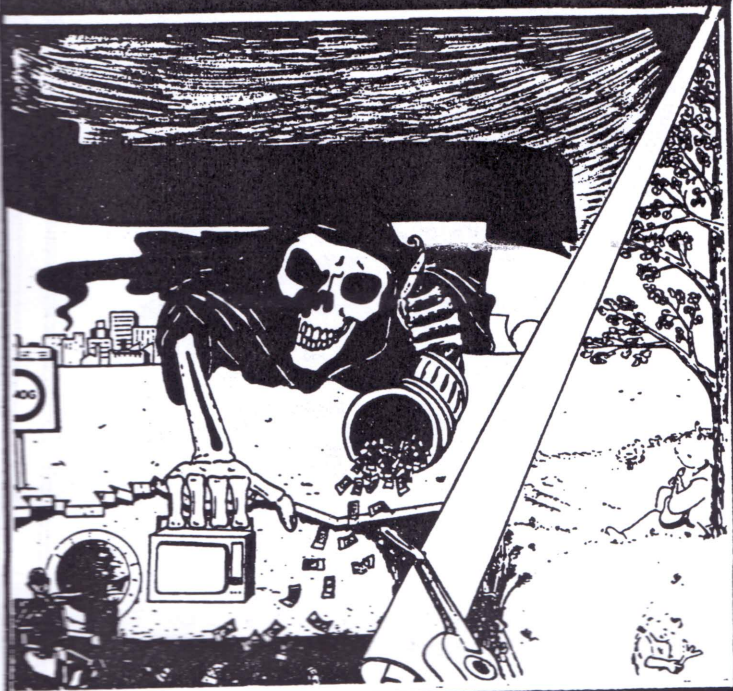
BOTTOM RIGHT:-  
"Dragon Fire"  
tattoo of a  
Japanese skin  
girl.





# ENVIROMENT

BY MAGNUS.



"What's different about patriotic youth's enviromental awareness?"

It may well be wise to point out at the very start, that for todays patriotic youth, enviromental awareness has an entirely different meaning than to a member of the "internationalist orientated variety" of the wider green movement, or to a woolly hatted member of the green party, not to mention members of the tory, liberal or labour party, who wander about in green tinted glasses.

To most greens of the international creed, the preservation of the enviroment is motivated by very elementary realism. Namely to preserve the planet to sustain life for future generations. The question "for whom?" does not arise. Nor do they campaign to preserve the local folks spirituality, culture and moral values.

The patriotic racially aware youth has a much higher & nobler aims for their enviromental awareness. Theirs is not only to preserve the planet to sustain the physical life for themselves & future generation. Their aim is to maintain the diversity of mankind as God created it. Each human race on its own continent, each ethnic group on the soil their ancestors toiled with their blistered hands as a human right.

It is good common sense to Englands, to Europe's patriotic youth to preserve their inherited land and have the sole right of possession to hand it down to their children. Each nationality, each ethnic group, of each generation must practice their

forefathers culture in order that they may enjoy it, & what's most important, that they are able to hand it down to their descendants. Similarly, it is wise to know & understand our moral values & live by them like their forefathers did. To live a clean & meaningful life in accordance with the regions spirituality. A spirituality that is close to nature & teaches us only to take from the earth only what we need & ensure that we do not poison the earth, the enviroment that provides us with our own physical needs.

If we now compare the enviromental aims of the "internationalists" with our own ie: the patriotic youth who is engaged in a fierce battle against enviromental, cultural, racial, moral & spiritual pollution. This i believe would suggest that our motives for preservation are more broad, more deep rooted. Since we firmly believe to be effective we must act locally but think globally. We are doing it for the continuation of our lineage & every ethnic group doing it for the same reason. Co-operating with oneanother, liasing & monitoring our efforts, our chances for succeeding are considerably enhanced.

Of course we give credit to the campaign organisations of the wider green movement like GREENPEACE, FRIENDS OF THE EARTH, etc but most regretably, their efforts are hampered because they are of the same "world view" as the polluters, they support "internationalism". Nationalists, more particularly, nationalist youth, here in Europe, & worldwide for that matter, have at their side.

Ours is a combined effort of preserving a clean healthy enviroment for us & our descendants, but also to re-discover our lost spirituality of the pre-christian era that gave us the wisdom & insight to live close to nature, to understand the sensitively balanced ecological system & the laws of nature. It was this pre-christian spirituality & our forefathers observation of human nature & nature, that our ancestors used to work out a moral code that served us well throughout the millenia. Rediscovering our spirituality, our culture and moral values will aid us to restore the enviroment & provide for us more than just a physical existence, it will give us and our children a quality of life fit for demi Gods.

END OF PART ONE.

(The Raven's enviromental concern column will continue next issue when we will look at just how all the enviromental, spiritual, racial, & moral pollution came into being).



# Behind Bars.

"TO DO RIGHT AND FEAR NOTHING" (as stated by ODIN!) could lead to some of our folk finding themselves behind bars. Especially in todays system where the word right has been perverted in order to gain privilage for the certain few.

This section of THE RAVEN will deal with our folk who are, at the moment, in prison. Our aim is directed toward Odinist prisoners, but friends of the faith will be included on the list.

If you have a friend, or know of someone you wish to place on the list, then please send their address, name, and number to THE RAVEN office which is closest to you. Any artwork or articles in this section will be done by the folk who are in jail, we will extend this column if neccessary. So come on, send those addresses in and let our friends have a voice from

'BEHIND BARS'

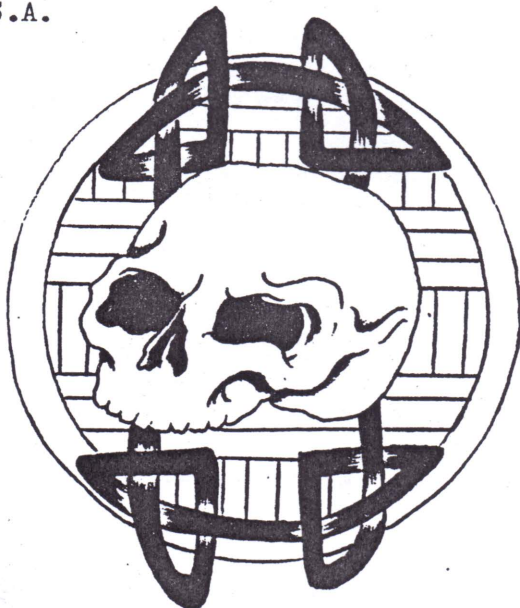
Here's a list of a few friends serving out unjust sentences, drop them a few lines of support now!.

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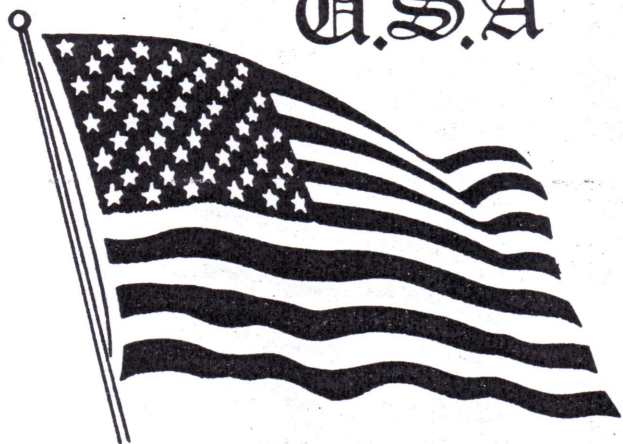
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# SKIN SCENE

U.S.A



"The skinhead scene is on the rise once again in the U.S.A. A lot of the skins here are Odinists. We know that we are descendents of a race of warriors. We want in touch with the ways of our ancestors, the Vikings. We are not the descendents of Christopher Columbus!, we are a new breed of warriors.

We see it every day in streets of the U.S, how the enemies destroy our beautiful Northern towns. We will be prepared to fight and die to preserve our heritage. If it means dying then so be it. We will feast in the halls of Valhalla with the Gods for all eternity!."

Odin bless,

(Eric Litaker).

(Send your scene report to THE RAVEN editorial office now!. We will publish all that are sent).





# YULETIDE

## THE TRUE MEANING OF 'CHRIST MAS'.

Virtually all the enduring customs associated with 'christmas' are in fact continuations of our native Odinic Yule celebrations. For long before, the invading alien cult of christianity had even been conceived, Yule had been celebrated as the mid winter festival. This was a particularly important festival for our folk as it marked the 'rebirth of the sun-the giver of life' and the promise of a coming spring.

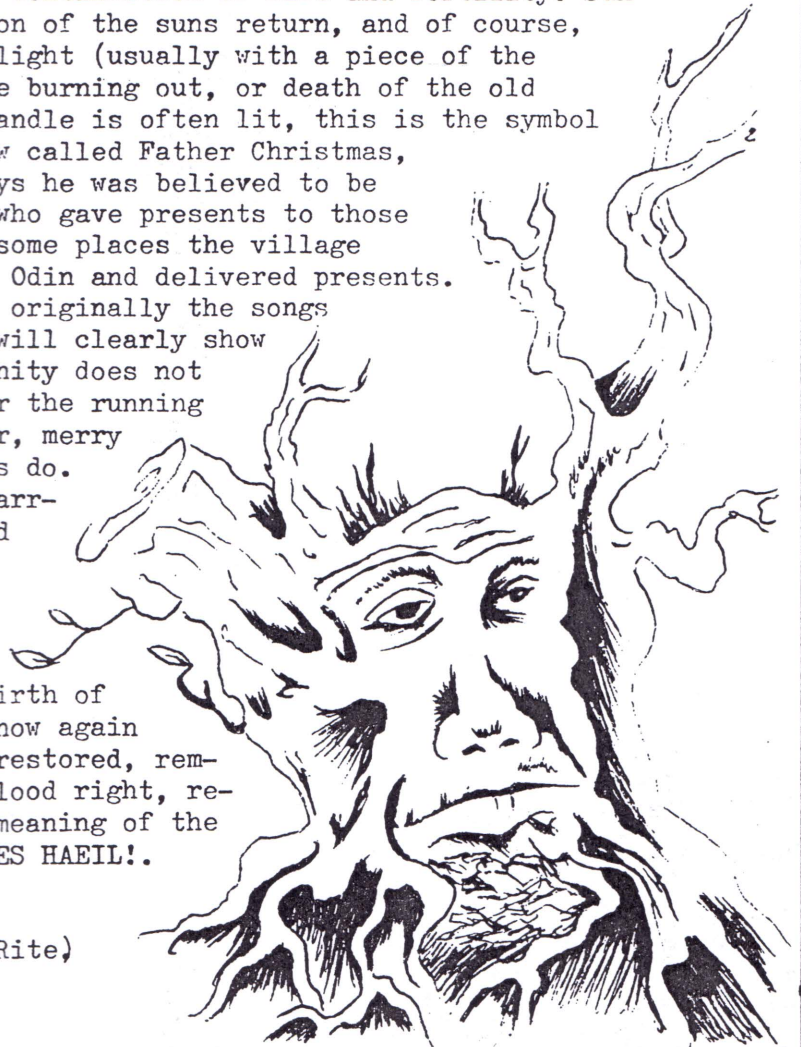
For our ancestors winter could be a time of great hardship. If the harvest had been poor then food would be scarce, hunting was hard. Starvation was a constant worry & our people had no-one to organise pop concerts to raise money for food!. They had no-one to organise food distribution, they had only their family & tribe group to rely on. It bred a hardy & innovative folk. As the winter deepened, the sun stayed less & less in the sky, in some parts of our Northland (as now of course) it vanished entirely. At the winter solstice it reached its lowest point & then began to rise again, as if 'reborn'. For this reason this night was called 'The Mother Night' & began the Yule festival.

The word Yule itself derives from the old English Hweol or Geol (old Norse Iul or Jol) which means wheel. This reminds us of the turning of the wheel of nature, the wheel of life, the eternal cycle of birth, living, death, rebirth. Great feasting took place & celebrations. The twelve nights of Yule represent the twelve months of the year, and to celebrate with family and friends was to hope for good luck through the coming year. A Yule tree was placed in the house representing the tree of life Yggdrasil. It was decorated with candles and other tokens representing the heavens. Sometimes presents were hung on it or placed beneath. Yule puddings, representing the earth were eaten. Decoration of evergreens, holly ivy etc, were hung representing continuation of life and fertility. Sun-wheels were burned as celebration of the suns return, and of course, the Yule log ceremonially set alight (usually with a piece of the last years log). This showed the burning out, or death of the old and birth of the new. Today a candle is often lit, this is the symbol of the Yule log. The figure, now called Father Christmas, was also popular. In the old days he was believed to be Odin, or in some places, Thor, who gave presents to those children who had been good. In some places the village 'Shaman' or an elder dressed as Odin and delivered presents. Even the "carols" sung now were originally the songs our folk sung & a look at many will clearly show the 'heathen' element. Christianity does not celebrate the ever green life or the running of the deer, nor for that matter, merry making & drinking as many carols do.

When the Judeo-christian cult arrived here, they found they could not eradicate many of our true religious customs, so they changed the names & fitted their own meanings to them. Turning the birth of the sun into the birth of a son, a clever word play. But now again our true faith is being slowly restored, remember your own heritage, your blood right, reclaim them!, remember the true meaning of the mid winter festival, YULE!. WAES HAEIL!.

Geric,

(Information officer, Odinic Rite)





# INTERVIEW:

## Bound For Glory

Here's a band everyone must have heard of by now, mainly due to the vast success of their debut LP "WARRIORS GLORY" and the extensive fanzine coverage they have recieved. BFG first formed back in the winter of 1989 due to feeling the need for a "pro white" skinhead band in the St Paul area of the U.S where they live. They've been through a few changes in line up since the early days and they've got a fair amount of gigs to their credit. Their popularity is still on the rise so we at THE RAVEN decided to keep their name in the limelight, so, here is part one of a series of in depth interviews with one of America's greatest skinhead rock bands 'BOUND FOR GLORY'

1. WHAT IS THE PRESENT LINE UP OF B.F.G., & WHATEVER HAPPENED TO TWO OF THE ORIGINAL MEMBERS SEAN & DAN?

"The present & final line up is:-JOEL-vocals, ED-guitar, CARL-bass, & ERIC-drums". Sean & dan didn't have the 100% dedication that we need & attitude problems arose as well as lack of competence, so we ended up parting ways. With our new drummer Eric we are tighter than ever!.

2. HAS THE WARRIORS GLORY LP BEEN WELL RECIEVED & WERE YOU HAPPY WITH THE END RESULT OF IT?.

"The response has been marvelous!, i get flooded with mail from all over the world i guess its into its second pressing now. I felt the LP was ok, we could've done a few songs better though. My old amp was giving me ....

..problems in the studio & i felt due to this a couple of songs have a sh\*tty guitar sound. A couple of the songs on the LP were written 2 days before studio time so it was a bit rushed".

3. THE FRONT COVER OF THE LP DEPICTS ODIN, ARE ALL THE BAND ODINISTS?.

"The Viking on the cover of Warriors Glory is actually Herman, the Germanic Viking that united all the Germanic tribes & smashed the Romans. As you can see on the artwork, his soldiers just returned from victory & they are carrying the Roman armour they took. We in the band believe that Odinism is the true white mans religion!".

4. IS ODINISM GENERALLY POPULAR AMONGST AMERICAN SKINS?

"Odinism is popular with many skinheads and it's growing. There are also many skins into "creativity" and christian identity but neither of those interest me".

5. CAN YOU ELABORATE ON YOUR VIEWS OF THE USA RELIGIOUS MOVEMENT 'THE CHURCH OF THE CREATOR'?

"I feel that they do have some good ideas, but i feel that they're into too much christian or religion bashing. Some of the stuff that they have printed in their papers & literature has been an insult to many good racialists, for instance, an article written on Odinism & calling the Vikings race traitors offended me very much.

However, i do have many pals who are 'creators' & i accept them as fellow racialists, for we are all striving for the same goal, WHITE VICTORY!".

6. WHAT DO YOU THINK OF THE KKK & THEIR CHRISTIAN STAND?.

"Well, they're not my cup of tea either, but i do have respect for them as they are fellow racialists striving for white victory. However, i am not fond of the Invisible Empire of the Ku Klux Klan, i feel that they contradict themselves. They are not fond of skinheads in the USA, yet they go to Europe & link with skinheads. These guys are the ones that still fly the treacherous American flag, they are also anti NS. They're just too conservative. The good Klan is the CKA and the white berets, they're on the radical side of the Klan, the way the Klan should be!".

7. IS THE SKINHEAD SCENE ON THE RISE IN THE USA, HAS THERE BEEN ANY NOTICABLE RISE OR DECLINE RECENTLY?.

"Yes, i feel as of late that things are picking up again. This time people are getting smarter & stronger than way back. As times are getting worse we have to be stronger.

.....  
END OF PART ONE, MORE FROM BFG NEXT ISSUE,

## Bound For Glory

FOR MERCHANDISE & INFO  
CONTACT:- B.F.G,  
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